

Learning Unit 1: Intercultural and multicultural education Partner: UPIT						
Aim	enable them usi	This unit aims to introduce intercultural and multicultural education to learners and enable them using it efficiently through art disciplines, when working with migrants for social inclusion.				
TOTAL Learning time 15 hours of which:	Face-to-face learning 5 hours	Self-directed learning 10 hours	Assessment ¹ (additional to the one given through self-assessment, peer assessment and/or tutor observation) 1 hour			
LEARNING OUTCOMES						
On successful completion of this Learning Unit, learners will be able to:						
Knowledge	K.1.1. Define inter- and multi-cultural education K.1.2. Describe teaching methods that value cultures without judging, enabling effective and appropriate communication and cooperation with people of all cultures.					
Skills	8.1.1. Deal with the cultural differences between migrants' communities and host communities. 8.1.2. Demonstrate intercultural awareness and appreciation. 8.1.3. Use theory to think critically about social inequities in local/global contexts					
Competences	C.1.1. Instruct trainees to develop the knowledge, values, skills and confidence for: a. expressing their own language and cultural heritage; b. learn about, value and appreciate the culture of others; c. learn about and express their own rights and freedoms and respect those of others; d. practice the values underpinning human rights; e. become responsible, productive citizens, able to contribute fully to society; f. live and work harmoniously with others of diverse cultures; g. behave in ways that are culturally appropriate and sensitive with others of diverse culture or gender, being mindful of language and jokes; h. advocate for others and act in solidarity, when others of diverse culture are being treated unfairly.					

Note for partners:

The Learning Outcomes marked in yellow are the ones covered by Activity 1.1 from below. We should take care to cover the rest of the LOs by the other activities that will be designed within Learning Unit 1...

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¹ We refer here to the final assessment (additional to the one given through self-assessment, peer assessment and/or tutor observation), namely the assessment to be acquired through a quick quiz, test, etc.



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Activity Code ²	Activity Title	Activity	Learning Outcomes to be achieved through this activity ³	Learning Time		
Code		type (i.e. Face-to-	achieved through this activity	for this		
		face, Self-		activity		
		directed		(in minutes)		
		learning or Assessment)				
A1.1	Inter- and multi-	Face-to-face	K.1.1.	120 min		
	cultural		S.1.1.			
	education:		S.1.3.			
	setting the		C.1.1.a, b, h.			
	foundation					
Overview of	After introducing him/herself, the trainer starts with an <i>icebreaking exercise</i>					
Content	that allows all participants to know each other and feel comfortable by					
	working together (s/he uses "Art4Inc_O1-A2_LU1_A1.1 - Annex 1 –					
	Icebreaking.doc"). (5 min)					
	• Then the trainer announces the learning objectives of this activity, which are					
	K.1.1.; S.1.1.; S.1.3.; C.1.1.a, b, g. as formulated above, in the table from					
	page 1 (2 min)					
	• The main concepts of inter- and multicultural education are introduced by the					
	trainer with the help of "Art4Inc_O1-A2_LU1_A1.1 - Annex 2 -					
	Foundation.pptx") (45 min) The trainer errorises the class in 3 groups and explains the first took, namely,					
	• The trainer organises the class in 3 groups and explains the first task, namely a quick brainstorming ("Art4Inc O2 LU1 A1.1 - Annex 3 -					
	Brainstorming.doc"). Trainees work in groups and report in front of the					
	others. The trainer provides feedback and advice to each group during the					
	activity and also makes comments and overall evaluates the achievements of					
	the groups. (20 min)					
	• The trainer splits the class in two groups and explains the next task – role					
	play ("Art4Inc O1-A2 LU1 A1.1 - Annex 4 –					
	Drama_Solving_Problems.txt") (45 min)					
	The trainer	closes the activ	ity by a brief recap of the main conce	epts and		
	emphasizes on the achievements of the learning outcomes. (3 min)					
Content deliver	ry methods (lecture,	discussions, res	search, group work, Art4Inc online pl	atform, etc.)		
Lecture (by train	ner)					
Brainstorming						
Group discussion	ons					
Group work						
Role play						
		ksheet, charts, h	andouts, didactic video, excerpt from			
	mind maps, etc.)	, 1 In al 1-'	- do o			
_	Art4Inc_O1-A2_LU1_A1.1 - Annex 1 - Icebreaking.doc					
Art4Inc_O1-A2_LU1_A1.1 - Annex 2 - Foundation.pptx						
Art4Inc_O2_LU1_A1.1 - Annex 3 - Brainstorming.doc Art4Inc O1-A2 LU1 A1.1 - Annex 4 - Drama Solving Problems.txt						
	Resource(s) from the Art4Inc "Educators Toolbox of Alternative Educational Resources"					
Resource(s) from the Art-file Educators Toolbox of Alternative Educational Resources						

² The codes of the activities will be formed by 2 digits, the first representing the number of the Learning Unit and the second the number of the activity in that unit (e.g. A1.1 for the first activity of Learning Unit 1, A1.2 for the second activity of Learning Unit 1,A2.1 for the first activity of Learning Unit 2, etc.).

Brief Guide on how to use the Resource

Name or number of the resource in the

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³ Please note that ALL Learning Outcomes of this LU should be covered through the designed activities!



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Toolbox	
No. 7 "Drama: Solving Problems"	The trainer follows exactly the steps described in the resource (Annex 4).
Assessment method	(· · · · · · · · · · · · · · · · · · ·

By presenting/explaining the mind maps resulted from the brainstorming and by carrying out a group analysis (as a result of role play) of how certain behaviours and motivations can explain certain situations.

References

- Chiriac, A., Panciuc, L. (2016). Intercultural education: objectives, values and perspectives. International Conference , New perspectives in Science Education", 4th Edition. Retrieved from https://conference.pixel-online.net/NPSE/files/npse/ed0004/FP/1426-NTST861-FP-NPSE4.pdf
- EC Culture Programme. Supporting Europe's cultural and creative sectors. Retrieved from https://ec.europa.eu/culture/policy/strategic-framework/intercultural-dialogue en
- The National Association for Multicultural Education. Definitions of Multicultural Education. Retrieved from https://www.nameorg.org/definitions of multicultural e.php
- The EDVOCATE. 6 Ways to Implement a Real Multicultural Education in the Classroom. Retrieved from https://www.theedadvocate.org/6-ways-to-implement-a-real-multiculturaleducation-in-the-classroom/

Please multiply this table as many times as necessary...